

BRAND GUIDELINES

ONE400 | VERSION 1.0

WELCOME

The following guidelines have been created to ensure that the brand is presented in a consistent and professional manner across all media.

When using the identity it is important that the design should use the color references supplied and that the logo should not be altered or redrawn. The guidelines are an important tool in ensuring that the ONE400 brand is consistent across all applications.

The logo for ONE400, featuring the word "ONE" in black, "4" in blue, and "00" in blue.

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THE LOGO

The ONE400 mark suggests adaptability and inclusion of value across industry verticals and professions. With this mark, ONE400 interlinks with its clients.

The preferred version of the ONE400 logo is the full configuration (see the full brand mark in Figure 1). Whenever possible, the full version should be used in most applications.

The secondary ONE400 logo (Figure 2) is best used for social media and in instances where the available space is insufficient for the full configuration.

LOGO CONFIGURATIONS PRIMARY & SECONDARY

The primary logo consists of the word "ONE" in a bold, black, sans-serif font, followed by "400" in a bold, blue, sans-serif font. The "4" is slightly smaller than the "0"s.

Fig. 1. Primary Logo
Preferred version

The secondary logo features the word "ONE" in bold black, "400" in bold blue, and the tagline "A Law Innovation Agency" in a smaller, bold, black, sans-serif font directly below it.

Fig. 2. Secondary Logo (Tagline)
Used to describe the company and
used to differentiate the brand

The social media logo shows "ONE" in bold black stacked above "400" in bold blue. The "4" is smaller than the "0"s.

Fig. 3. Social Media Logo
For social media use or when
space is insufficient for the
primary version

SIZES AND CLEAR SPACE

Brand Mark (Fig. 1)

The relative proportions of the symbol and the word marks.

Minimum Clear Space (Fig. 2)

The ONE400 logo should always have an area of clear space equal to the height of the "x". The clear space area is a minimum requirement and should be increased whenever possible.

Minimum Size of Brand Mark (Fig.3)

The minimum size the primary ONE400 logo may be reproduced is 1 inch. This is the width of the ONE400 wordmark. This has been determined to ensure maximum clarity and legibility of small sizes. Use the logo at a larger size whenever possible.

Fig. 1. Relative proportions of the symbol and the word marks

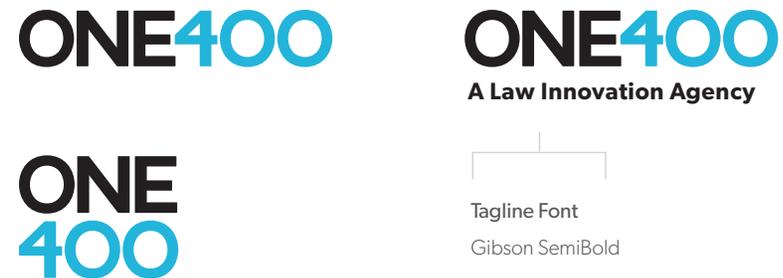


Fig. 2. Area of clear space equal to the height of "x"

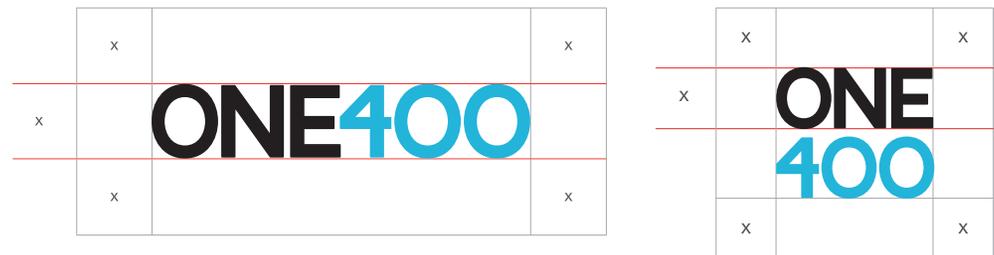


Fig. 3. The minimum size of the primary logo is 1" measured from the "O" of the word ONE to the "0" of 400 and the minimum size of the secondary logo is 1/2" measured from the "O" in ONE to the "E" of ONE



POSITIONING IN APPLICATIONS

Positioning the full brand mark (Fig. 1)

When positioning the brand mark always try to provide additional space around the minimum clear space area. Ideally there should be an extra «x» of space around the clear space area.



Fig. 1. When positioning the brand mark always try to provide additional space around the minimum clear space area.



The image shows the brand mark 'ONE400' in a bold, sans-serif font. The word 'ONE' is in black and '400' is in blue. The brand mark is centered within a light gray L-shaped frame that forms a corner on the bottom-right. This frame defines a clear space area around the brand mark.

COLOR SPECIFICATIONS

ONE400 has its own distinctive set of brand colors. These primary colors act as an important identifier to help distinguish the ONE400 brand.

Use these colors to guide your designs and layouts, both online and off, to ensure you're staying consistent with the ONE400 brand.

LOGO COLORS



BLACK
CMYK: 0, 0, 0, 100
RGB: 0, 0, 0
HEX: #000000



ONE400 BLUE
CMYK: 70, 7, 9, 0
RGB: 28, 179, 217
HEX: #1CB3DA



WHITE
CMYK: 0, 0, 0, 0
RGB: 225, 225, 225
HEX: #FFFFFF

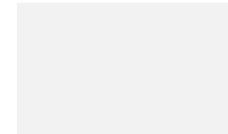
SUPPORTING COLORS



BLUE
CMYK: 83, 40, 7, 0
RGB: 24, 30, 86
HEX: #1882BA



NAVY
CMYK: 95, 58, 37, 16
RGB: 24, 30, 186
HEX: #005B77



LIGHT GRAY
CMYK: 0, 0, 0, 5
RGB: 242, 242, 242
HEX: #f2f2f2

COLORWAYS

In special cases these alternate versions of the ONE400 logo may be used in one of the defined brand mark colors.

There will be times when a mono or a reversed mono color version is needed. The logo should always appear on a white background when possible.

PRIMARY

The primary logo consists of the word "ONE" in a bold, black, sans-serif font, followed by "400" in a bold, blue, sans-serif font.

NEGATIVE/WHITE

The logo is displayed in white against a solid black rectangular background.The logo is displayed in white against a solid black rectangular background.The logo is displayed in black against a solid light gray rectangular background.

WHITE & ONE400 BLUE

BLACK & WHITE

TYPEFACES

The ONE400 font system is used to strengthen recognition of the ONE400 brand. The ONE400 font family has a healthy mix of both modern fonts, and sophisticated, reliable system fonts.

AaBbCc1234

Gibson

AaBbCc1234

Freight Text Pro

AaBbCc1234

Open Sans

AaBbCc1234

Tahoma

Gibson

Gibson is to be used for both print and digital collateral. Gibson is also the font used for the ONE400 tagline “A Law Innovation Agency”.

Freight Text Pro

Freight Text Pro is to be used for body copy in print and digital collateral and other elements in the ONE400 website.

Open Sans

Open Sans is the fall back font that should be used as a replacement font when the font Gibson is not available. Use Open Sans on both print and digital collateral as needed.

Tahoma (default)

Tahoma is the operating system default font when Open Sans is unavailable and is to be used for content in legal documents such as emails, email signatures and draft documents.

LOGO BEST PRACTICES

For all permitted uses of the ONE400 brand mark, you may NOT:

- alter the logo in any way
- use/mix colors that are not part of the brand color
- rearrange the position of the logo components
- tilt, twist, stretch or bend the logo
- recreate the font in another typeface

Key things to remember:

The ONE400 logo in its entirety is art, and must be used as it is provided to you — it is our brand identity. Here are some examples of incorrect usage.



~~ONE400~~



~~ONE400~~



~~ONE400~~



~~ONE400~~



~~400
ONE~~



~~ONE400~~

EMAIL SIGNATURE

Every email that comes from ONE400 reflects upon the firm. Using one branded email signature across the firm strengthens the ONE400 visual identity. Follow these guidelines to ensure the best formatting and best usage of your email signature.

Brand Mark

Do not resize the logo image generated for your signature in your email client.

Signature Content

The font used in the signature is Tahoma Bold and Tahoma Regular. Do not add anything to the signature file, such as quotes or additional graphics.

Signature Use

You do not need to use a signature on every email you send. Be sure to add it to any email going to external audiences, but it's not necessary on everyday communications with your colleagues.

Tahoma 8pt

Info is for placement only



Allen Rodriguez

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Fig. 1. Primary Logo

Preferred version

Featured in Forbes, LA Daily News, Law360

Winner of LegalTech News Best Marketing Firm in 2015



Tahoma 8pt

Info is for placement only



Links

Forbes, LA Daily News, Law360

LegalTech News should link you to the articles

CONTACT INFORMATION

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QUESTIONS?

For questions regarding ONE400 or the brand guidelines, please contact info@one-400.com